

Roberta Frances Hurtado

Director, Latino and Latin American Studies
Associate Professor of Latina/o Literature and Culture
Department of English and Creative Writing
State University of New York Oswego
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Oswego, NY 13126
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APPOINTMENTS

Director, Latino and Latin American Studies, State University of New York, Oswego: Fall 2022-current
Associate Professor of Latina/o Literature and Culture, Department of English and Creative Writing, State University of New York Oswego, Oswego, NY: Fall 2021-current
Assistant Professor of Latina/o Literature and Culture, Department of English and Creative Writing, State University of New York Oswego, Oswego, NY: Fall 2015-Spring 2021
Adjunct Professor, English Department, Dillard University, New Orleans, LA: Fall 2014-Spring 2015
Humanities III Instructor, New Orleans Center for Creative Arts, New Orleans, LA: Fall 2013-Spring 2015
Teaching Assistant I, University of Texas San Antonio, San Antonio, TX: Fall 2009-Spring 2013

EDUCATION

University of Texas San Antonio, Ph.D., English and Latina/o Studies, 2013
Dissertation Title: *Not Flesh of Empire: Psychological Enfleshment in Puerto Rican Women's Literature*.
Chair: Dr. Sonia Saldívar-Hull
Committee: Dr. Norma Alarcón, Dr. Josephine Méndez-Negrete, Dr. Bernadette Andrea, Dr. Kinitra Brooks
University of Texas San Antonio, M.A. with Honors, English, 2010
University of Massachusetts Amherst, M.A./Ph.D—transfer to University of Texas
Ithaca College, B.A., *Magna Cum Laude*, English, 2007

BOOK

Decolonial Puerto Rican Women's Writings: Subversion in the Flesh. Palgrave Macmillan, 2019.
Finalist, International Latino Book Awards, Non-Fiction Women's Issues

ARTICLE PUBLICATIONS

Refereed Journal and Anthology Publications

“Somewhere deep in this flesh.” *Practicing Transgressions*. Third Woman Press: forthcoming.
“Praxis of Empowerment: Latina Decolonial Feminist Pedagogy and Jaquira Díaz's *Ordinary Girl*.” *#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture*, edited by Heather Hewett and Mary K. Holland, Bloomsbury: 2021, 297-310.
“Dusmic Poetic of the Flesh: Decolonial Shifts in Puerto Rican Women's Writings.” *Chicana/Latina Studies: The Journal of MALCS*, vol. 20, no. 19, Fall 2020, pp. 84-107.

- Lead Co-Author, “DeNaturalizing Survival: Domestic Violence, Narrative, and Social Justice in the Aftermath of Hurricane Maria.” *Unnatural Disasters*, special issue of *Label Me Latina/o*, vol. 10, Summer 2020.
- “Transformative Expressions: Latina Third Space Feminisms and Critical Theory-Aesthetics.” *Journal of Latina Critical Feminism*, vol. 2, no. 1, Spring 2019, pp. 50-61.
- “Decolonial Resilience: Resistance and Healing in Dahlma Llanos-Figueroa’s Fiction.” *Black and Latin@*, special issue of *Label Me Latina/o*, vol. 7, Summer 2017.
- “Language of the Flesh: Colonial Violence and Subversion in the Poetry of Judith Ortiz Cofer.” *Chiricú*, vol. 1, no. 2, Spring 2017, pp. 107-24.
- “Violent Effects: Domestic Violence and Subversive Discourses.” *Latin American and Latina/o Poetry in the 21st Century*, special issue of *Diálogo*, vol. 17, no. 2, Fall 2014, pp. 7-16.
- “Breaking Borders: Transethnic Dialogue Between Julia de Burgos and Gloria Anzaldúa as a Third Space Feminist Methodology to Reach Conocimiento.” *El Mundo Zurdo*, vol. 3, 2013, pp. 273-89.
- “When Being Is Not A Burden: Naomi Ayala and the Re-Embodying Poetics of Neo-Riqueña Discourse.” *Journal of South Texas English Studies*, vol. 2, no. 2, 2011, <http://southtexasenglish.blogspot.com/2011/05/literature-its-pain-its-pleasure-spring.html>

Book Reviews

- “New Voices: Kimberly McKee and Denise Delgado’s *Degrees of Difference: Reflections of Women of Color on Graduate School*.” *Hypatia Reviews Online*, *Hypatia*, Jan. 2022.
- “Gathering Parts: Olga Trujillo’s *Sum of My Parts* and the Politics of Telling to Heal.” *Chicana/Latina Studies: The Journal of MALCS*, vol. 13, no. 1, 2013, pp. 216-21.

Encyclopedia Entries

- “Nicholasa Mohr,” *Latino Literature: An Encyclopedia for Students*, edited by Christina Soo van der Plas and Lacie Rae Buckwalter Cunningham, ABC-CLIO, forthcoming.

Print Non-Refereed Public Publications

- “CNY Inspiring Woman.” *Central NY Woman Online*, Oct/Nov 2020, pp. 108-09.
- “Supporting Faculty Diversity.” *In Touch: Newsletter of the Oswego Chapter UUP*, Fall 2016, pp. 19.
- “Spinning San Antonio: Latina/o Resistance to Cultural Erasure in the Heart of San Antonio.” *La Voz de Esperanza*, vol. 25, no. 5, June 2012, pp. 3-4.

Online/Digital Non-Refereed Public Publications

- “Plática con Roberta Hurtado,” *MALCS Radio!*, Capítulo 31, June 2021.
<https://soundcloud.com/chicana-latina-studies/malcs-radio-capitulo-31-platica-con-roberta-hurtado>
- “Latina Feminisms,” *Conversamos*, recorded June 2020, Youtube: forthcoming.

PUBLICATIONS IN PROGRESS

- María’s Voices: Transformative Frameworks for Documenting Domestic Violence in Puerto Rico following Natural Disasters*. Anthology Manuscript, co-editor.
- But is it Sexy?: Decolonial Erotic Aesthetics in Puerto Rican Women’s Literature*. Manuscript.
- “Fleshing the Imagination: Erotics and Activism in Marisel Vera’s *The Taste of Sugar*.” *The Politics of Be-coming Coalitional*, special issue.

“Literature and Trauma: Latina/e/o/x Life Writings, Violence, and Empowerment.” *The Routledge Companion to Latinx Life Writings*, edited by Maria Villasenor and Christine Fernandez, Routledge, NY.

“Flesh that Means: Women, Discourse, and Violence in Central and North America.” Article.

GRANTS AND FELLOWSHIPS

- Inaugural Fellow, Institute for Diversity, Equity, Inclusion, and Transformation, SUNY Oswego, Spring 2023-Spring 2024
- Penfield Library Collections Impact Grant, SUNY Oswego, Spring 2021
- International and Global Engagement Speaker Grant, SUNY Oswego, Fall 2020
- HART Hall International Speakers Grant, SUNY Oswego, Fall 2019
- International and Global Engagement Speaker Grant, SUNY Oswego, Fall 2019
- Penfield Library Collections Impact Grant, SUNY Oswego, Spring 2019
- CAPA Buenos Aires Institute Grant, CAPA and SUNY Oswego, Spring 2019
- International Faculty Development Grant, SUNY Oswego, Spring 2019
- International Faculty Development Grant, SUNY Oswego, Summer 2018
- Faculty Teaching and Research Collections Grant, SUNY Oswego, Spring 2018
- International and Global Engagement Speaker Grant, SUNY Oswego, Fall 2017
- National Center for Faculty Development and Diversity Faculty Success Program Sponsorship, SUNY Oswego, Spring 2017
- Faculty Teaching and Research Collections Grant, SUNY Oswego, Spring 2017
- Faculty Teaching and Research Collections Grant, SUNY Oswego, Spring 2016
- Early Start Program Grant, SUNY Oswego, Summer 2015
- New Faculty Research Grant, NOCCA, Fall 2013-Spring 2014
- Graduate Student Research Grant, College of Liberal and Fine Arts, UTSA, Spring 2013
- Graduate Student Travel Grant, Modern Language Association, 2013
- Alvarez Travel Grant, UTSA, Fall 2012
- Don Pizer Graduate Research Grant, Department of English, UTSA, Summer 2012
- Women’s Studies Institute Graduate Scholarship, UTSA, 2011-2012
- Conference Scholarship, National Women’s Studies Association, 2010
- Department of English Doctoral Fellowship, UTSA, 2008-2013
- Dean’s Scholarship, Ithaca College, August 2003-May 2007
- English Department Alumni Scholarship, Ithaca College, January 2004-May 2007

AWARDS AND HONORS

- President’s Award for Excellence in Academic Advising, SUNY Oswego, Spring 2022
- Provost’s Award for Scholarly and Creative Activities, SUNY Oswego, Spring 2021
- Finalist, International Latino Book Awards for *Decolonial Puerto Rican Women’s Writings*, Non-Fiction Women’s Issues, Fall 2020
- Vanguard Award, Latino Student Union, SUNY Oswego, Fall 2020
- Residence Hall Association Student Recognition Award, SUNY Oswego, Spring 2019
- Ford Foundation Pre-Dissertation Fellowship Ranked Alternate with Honorable Mention, Spring 2011 and 2012
- Honorable Mention, College English Association, Spring 2010
- Teaching Certification, UTSA, Fall 2009
- College of Liberal and Fine Arts Symposium Finalist, UTSA, Spring 2009

- Distinguished Creative Award for UTSA Graduate Symposium, Spring 2009
- Hugh Egan Honors Scholar, Ithaca College, Spring 2007
- Dean's List, Ithaca College, August 2003-May 2006

COURSES DESIGNED AND TAUGHT

SUNY Oswego, Department of English and Creative Writing

- Senior Seminar: The Flesh of Borders, Spring 2022
- Junior Seminar: This is a Poet, Spring 2022
- Writing about Literature: Bodies in Motion, Spring 2022
- Decolonial Literature and Thought: Formations and Shifts, Fall 2021
- Ethnicity and Cultural Differences in Literature, Fall 2021
- Writing about Literature: Bodies in Motion, Fall 2021
- Senior Seminar: Decolonial Imaginaries, Spring 2021
- Junior Seminar: This is a Poet, Spring 2021
- Writing about Literature: Bodies in Motion, Spring 2021
- Senior Seminar: The Flesh of Borders, Fall 2020
- Ethnicity and Cultural Difference in Literature: Artistry of Dissent, Fall 2020
- Freshman Composition II: Argumentation, Power, and Subject Positions, Fall 2020
- Audacious Vocabularies: Personal Narrative and Resistance, Summer 2020, *OZ Grand Challenges Academy*
- 20th Century American Novel: History in the Present, Spring 2020
- Introduction to Latina/o/x Culture and Expression: Reading Latinos, Spring 2020
- Topics in Ethnic Literature: Latino Literature-But is it Sexy? Spring 2020
- Ethnicity and Cultural Differences in Literature, Fall 2019
- 20th Century American Novel: Stories in the Flesh, Fall 2019
- Latina Writings and Theory: (Re)Claiming Voice y Cuerpo, Fall 2019
- 20th Century American Novel: Geographies of Memory, STUDY ABROAD Q4 2019
- Freshman Composition, Argumentation, Subject-Position Formation, and Social Experiences, Spring 2019
- Introduction to Latina/o/x Culture and Expression: Reading Latinos, Spring 2019
- Literature in a Global Context: Anti-/DeColonial Literature, Fall 2018
- 20th Century American Novel: Past, Present, and Future, Fall 2018
- Ethnicity and Cultural Differences in Literature, Fall 2018
- Narrative Theory: Testimonio in the 20th and 21st Century, Spring 2018
- Topics in Ethnic Literature: Latino Literature-But is it Sexy? Spring 2018
- Freshman Composition 1, Spring 2018
- 20th Century American Novel: Past, Present, and Future, Fall 2017
- Ethnicity and Cultural Differences in Literature, Fall 2017
- Vision and Textuality, Fall 2017
- American Poetry Since 1945: Ethics and Social Justice, Spring 2017
- 20th Century America Literature: Magical Realism in the Americas, Spring 2017
- Ethnicity and Cultural Differences in Literature, Spring 2017
- Topics in Ethnic Literature: Hands that Create—Latino Literature of Labor in the Americas, Fall 2016

- 20th Century American Novel: Imagining Latino Communities in the late 20th and early 21st Centuries, Fall 2016
- Senior Seminar: Literature of Revolutions in the Americas, Fall 2016
- Narratives of Identity: Urban Street Memoirs, Spring 2016
- 20th Century America Literature: Magical Realism in the Americas, Spring 2016
- Ethnicity and Cultural Differences in Literature, Spring 2016
- Literature in a Global Context: Latina/o Spatial Poetics, Fall 2015
- Senior seminar: Latina/o Memoirs, Fall 2015
- Ethnicity and Cultural Difference: *Testimonio* and Literary Technique (Graduate), Fall 2015

Dillard University, Department of English

- Freshman Composition II, Spring 2015
- Freshman Composition I, Fall 2014

New Orleans Center for Creative Arts, Department of Humanities

- English III, Integrated Humanities, 2013-2015
Subtopic Units:
 - Global Commodity Routes / Roots of Globalization
 - Colonial / Decolonial Territories: Politics of Space and Place
 - Colonial / Decolonial Moments: Ideo(il)logical Underpinnings
 - Technologies of Domination: From Enlightenment Science to the Rise of Industrialization
 - Discourses and Manifestations of Slavery and Citizenship
 - Imagined and Imaginary Communities: The Rise of the Nation-State

University of Texas San Antonio, Department of English

- Multiethnic Literature of the U.S.: Artistry of Dissent, Fall 2012
- Introduction to Literature: For Love of Words, Fall 2012 – Spring 2013
- Women and Literature: Flesh of Empire, Spring 2012 (cross listed with WS)
- Women and Literature: Bodies of Knowledge, Fall 2011 (cross listed with WS)
- Literary Criticism and Analysis: Bodies and Minds, Spring 2011
- Literary Criticism and Analysis: The Body in Motion, Fall 2010

University of San Antonio, Women's Studies Program

- Introduction to Women's Studies, Spring 2011 – Spring 2012
- Women and Literature: Flesh of Empire, Spring 2012 (cross listed with ENG)
- Women and Literature: Bodies of Knowledge, Fall 2011 (cross listed with ENG)

University of Texas San Antonio, Writing Program

- Freshman Composition I, Fall 2009 - Spring 2010

LECTURES/PRESENTATIONS

Refereed:

“Fleshing the Imagination: Erotics and Activism in Marisel Vera's *The Taste of Sugar*,”

International Feminist Journal of Politics Annual Conference, hybrid-South Korea: July 2022

“Colonization of the Caribbean: Christopher Columbus and the Genocide of the Taino People,”

Global Awareness Conference, SUNY Oswego, Oswego, NY (virtual): November 2020, Co-presented with Tiphonie González, Ph.D.

- “Flesh and Other: Sensuality, Bodies, and Violence in Carmen Maria Machado’s ‘Real Women Have Bodies,’” Northeast Modern Language Association Conference, Boston, MA: March 2020
- “But Is It Sexy?: Decolonial Erotic Aesthetics in Puerto Rican Women’s Literature,” National Association of Women Annual Conference, San Francisco, CA: November 2019
- “Dusmic Poetic of the Flesh: Decolonial Shifts in Puerto Rican Women’s Fiction,” Mujeres Activas en Letras y Cambio Social Annual Conference, Amherst, MA: July 2019
- “Envisioning Empowerment: Recodifying the Meaning of Historical Trauma in the Flesh,” Puerto Rican Studies Biennial Conference, New Brunswick, NJ: October 2018
- “Decolonizing Flesh: ‘Bodies,’ Coloniality, and Subversion in Judith Ortiz Cofer’s Poetry,” Toward Decolonial Feminisms: A Conference Inspired by the Work of María Lugones, Pennsylvania State University, PA: May 2018
- “Nuyorican Feminist Hip-Hop Poetics: Decolonial Challenges in the 21st Century Literature Classroom,” Latina/o Literature and Culture Society of the American Literature Association Conference, Boston, MA: May 2017
- “Words Against Silence: Voices of Trauma and Survival in María Luisa Arroyo’s Poetry,” Siglo XXI Biannual Conference, San Antonio, TX: May 2017
- “Teaching Latino Literature: A Revolutionary Act?,” Northeast Modern Language Association Conference, Hartford, CT: March 2016
- “Sentient Transgression: A Praxis of Empowerment and Healing,” National Women’s Studies Association Conference, San Juan, Puerto Rico: November 2014
- “No-Place Spaces: Contemporary Mappings of Place and Space in Latina Literature,” American Literary Association: Latina/o Symposium, San Antonio, TX: March 2014
- “Subversive Enfleshment: Judith Ortiz Cofer and Re-Membering Puerto Rican Women’s Bodies Beyond Colonial Matrices,” American Studies Association Conference, San Juan, Puerto Rico: November 2012
- “Breaking Borders: Transethnic Dialogue Between Julia de Burgos and Gloria Anzaldúa as a Third Space Feminist Methodology to Reach Conocimiento,” El Mundo Zurdo: International Conference on the Life and Works of Gloria Anzaldúa, San Antonio, TX: May 2012
- “Violent Effects: Puertorriqueñas, Domestic Violence, and the Artistry of Resistance,” National Women’s Studies Association Conference, Atlanta, GA: November 2011
- “What Bodies Bare,” UTSA English Graduate Conference, San Antonio, TX: May 2011
- “When Being Is Not A Burden: Naomi Ayala and the Re-Embodying Poetics of Neo-Riqueña Discourse,” National Women’s Studies Association Conference, Denver, CO: November 2010
- “The Lightness of Darkness: Representations of Puerto Rican Subjectivity in Alba Ambert’s *A Perfect Silence*,” College English Association Conference, San Antonio, TX: March 2010
- “Sentimental Atrocities: English Imperial Ideology and Sentimental Fiction,” Group for Early Modern and Classical Studies Conference, Dallas, TX: October 2009
- “Sentimental Atrocities: English Imperial Ideology and Sentimental Fiction,” UTSA Graduate Conference, San Antonio, TX: May 2009
- “Staging Race: Aphra Behn and the Production of Race,” UTSA College Of Liberal and Fine Arts Conference, San Antonio, TX: March 2009
- “Let Them Eat Cake: U.S. Imperialism in the Works of Julia Alvarez,” Purdue University American Studies Conference: September 2008, West Lafayette, IN

“Colonizing Language: Literature and the British Empire,” Whalen Symposium, Ithaca College, Ithaca, NY: April 2007

“God’s Masochist,” Sigma Tau Delta, Pittsburg, PA: March 2007

Chaired Lectures:

“Wise Latinas: Expressions of Subversion in Latina Writings,” Northeast Modern Language Association Conference, Baltimore, MD: March 2017

Invited Presentations/Lectures:

“A (Brief) History of Puerto Rico,” *Maintaining Indigenous Roots Across Nations and Generations*, SUNY Oswego, March 2022

“Latina Feminist Methodology,” Lemoyne College, Syracuse, NY: February 2022

Panelist, “This Conversation Makes Me Uncomfortable,” Quest Presentation, SUNY Oswego, April 2021

Moderator, Paola Mendoza Lecture, SUNY Oswego, Oswego, NY: March 2021

“Conocimiento and Shifting the Classroom,” American University, Germany, November 2020

“Nuestra Herencia: Rebellious Resilience in Latina/o/x Culture,” Latino and Hispanic Heritage Month Keynote, SUNY Oswego, Oswego, NY: October 2018

“Transformative Expressions: Latina Third Space Feminisms,” Gender and Women’s Studies Women’s History Month Keynote, LeMoyne College, Syracuse, NY: March 2018

“Flesh that Means: Women, Migration, and Violence in Central and North America,” Institute for Global Engagement, SUNY Oswego, Oswego, NY: November 2015

“Human Slavery, Genocide, and Sudan,” Delta Xi Nu Genocide Awareness Screening and Lecture, UTSA, San Antonio, TX: April 2011

“Experiences Since Graduating,” Sigma Tau Delta/ Department of English, Ithaca College: April 2008

SERVICE TO PROFESSION

- Submission Reviewer for *Meridians: Feminism, Race, Transnationalism*, Fall 2021
- Submission Reviewer for *Chiricú: Latina/o Literatures, Arts, and Cultures*, 2019
- Letter of Recommendation, Dahlma Llanos Figueroa, Fall 2018
- Advisory Board Member, Conocimientos Press, San Antonio, TX: Spring 2017-Current
- Reviewer, Conocimientos Press, San Antonio, TX: Spring 2017
- *Latina Outsiders*, Anthology Development, 2017
- Submission Reviewer for *Centro: Journal of the Center for Puerto Rican Studies*, 2017
- Submission Reviewer for *Hypatia: A Journal of Feminist Philosophy*, 2015-2016
- Submission Reviewer for *Chicana/Latina Studies: The Journal of MALCS*, San Antonio, TX: 2012
- Organizer “Politics of the Imagination,” UTSA Graduate Conference, San Antonio, TX: May 2009
- Research and Editorial Assistant for the 6th Edition of the *Handbook of Literary Criticism*, San Antonio, TX: Spring 2009
- Volunteer for National Conference for the Teachers of English, San Antonio, TX: November 2008
- Lead Organizer for all Day Workshops and Event: “An Evening With Simon Deng: Modern Day Slavery in Sudan,” Office of Multicultural Affairs’ African History Month, Ithaca College, Ithaca, NY: February 2006

SERVICE TO DEPARTMENT AND INSTITUTION

- Committee Member, CDIO Advisory Council, Diversity, Equity, Inclusion, and Transformation Institute, SUNY Oswego, Oswego, NY: Spring 2022-Present
- Committee Member, Medieval Studies Assistant Professor Search, SUNY Oswego, Oswego, NY: Spring 2022
- Committee Member, Dean's Writing Award in ENG, SUNY Oswego, Oswego, NY: Spring 2022
- Advisory Committee Member, Native American Studies, SUNY Oswego, Oswego, NY: Spring 2022-Present
- Committee Member, Grand Challenges, SUNY Oswego, Oswego, NY: Fall 2021-Present
- Organizer and Lead, Women of Color Reading Group, SUNY Oswego, Oswego, NY: Spring 2021-Present
- Deliberative Dialogues Committee Member, SUNY Oswego, Oswego, NY: Spring 2021
- Committee Member, MLK Celebrations, SUNY Oswego, Oswego, NY: Fall 2020-Present
- Committee Member, CLAS Diversity General Education Requirement Committee, SUNY Oswego, Oswego, NY: Summer 2020-Present
- Committee Member, ORI, SUNY Oswego, Oswego, NY: Summer 2020-Present
- Co-Facilitator, "Can We Talk about Racism?" Summer 2020 CELT Workshop, Dr. Patricia Clark Organizer, SUNY Oswego, Oswego, NY: Summer 2020
- Facilitator, "Can We Talk about Racism?" Summer 2020 CELT Workshop, Dr. Patricia Clark Organizer, July 20, 2020, SUNY Oswego, Oswego, NY: Summer 2020
- Committee Member, Hubert B. Smith Scholarship Selection, SUNY Oswego, Oswego, NY: Spring 2020
- Committee Member, Design and Delivery of the Student Learning Experience and Educational Effectiveness Assessment, SUNY Oswego, Oswego, NY: Fall 2019-Present
- Committee Member, Eugenio Maria de Hostos Scholarship Selection, SUNY Oswego, Oswego, NY: Fall 2019-Present
- Committee Member, Learning Objective 3 Assessment Committee, Literary Studies, Department of English and Creative Writing, SUNY Oswego, Oswego, NY: Fall 2019-Spring 2021
- Committee Member, ENG Learning Outcomes Assessment, Department of English and Creative Writing, SUNY Oswego, Oswego, NY: Fall 2019-Spring 2020
- Committee Member, Humphry's Fellows Coordination, SUNY Oswego, Oswego, NY: Fall 2019-Spring 2020
- Organizer and Facilitator, Eugenio Maria de Hostos Scholarship Application Workshop, SUNY Oswego, Oswego, NY: Fall 2019-Spring 2021
- Faculty Advisor, Latino Student Association, SUNY Oswego, Oswego, NY: Spring 2019-Spring 2021
- Organizer, Latino Heritage Month Keynote Speaker: Dr. Norma Cantú, SUNY Oswego, Oswego, NY: Spring 2019-Fall 2019
- Collaborator, Living Writer Series Workshop Guest Speaker, Dr. Norma Cantú, SUNY Oswego, NY: Fall 2019
- Committee Member, ENG DSI Selection Committee, SUNY Oswego, Oswego, NY: Summer/Fall 2019
- Student Op-Ed Editing Assistance, SUNY Oswego, Oswego, NY: Spring 2019

- Committee Member, ENG Promotion Committee, SUNY Oswego, Oswego, NY: Fall 2018-Spring 2020
- Committee Member, Literary Studies Student-Needs Sub-Committee, SUNY Oswego, Oswego, NY: Fall 2017-Spring 2019
- Committee Member, Award Selection Committee, Institute for Global Engagement, SUNY Oswego, Oswego, NY: Fall 2016-Spring 2019
- Coordinator, Latina/o/x Heritage Month Penfield Library Display, SUNY Oswego, Oswego, NY: Fall 2016-Present
- Area Expert Lead, Library Acquisitions for Latino Studies, SUNY Oswego, Oswego, NY: Fall 2015-Present
- Committee Member, Curriculum Development Committee, Department of English and Creative Writing, SUNY Oswego, Oswego, NY: Fall 2015-Present
- Committee Member 2015-2020, Lead spring 2020, Diversity Graduate Fellowship Selection Committee, SUNY Oswego, Oswego, NY: Fall 2015-Present
- Creator, Organizer, and Lead, Latino and Latin American Studies (LLAS) Program, SUNY Oswego, Oswego, NY: Fall 2015-Present
- Haiku Competition Award Selection Committee, SUNY Oswego, Oswego, NY: Fall 2015
- Grade Calibration Committee, Academic Studio, NOCCA, New Orleans, LA: Spring 2014
- Hiring Committee, Integrated Humanities, NOCCA, New Orleans, LA: Spring 2014
- Faculty Advisor for Conference Preparation, Integrated Humanities, NOCCA, New Orleans, LA: Fall 2013
- Curriculum Development, Integrated Humanities, NOCCA, New Orleans, LA: 2013-2014
- Faculty Advisor, Delta Xi Nu, UTSA, San Antonio, TX: 2011-2012
- Faculty Committee Service for the Development of Women's Studies CORE Curriculum Requirements and Assessment, UTSA, San Antonio, TX: 2011-2012
- Organizer "Women's Sexuality and Sexual Psychology featuring Dr. Carla Golden," Women's History Month Celebration, Women's Studies Institute, UTSA, San Antonio, TX: Spring 2012
- Lead Organizer for Lecture "Human Sex Slave Trafficking featuring Iris Resendez," Women's Studies Domestic Violence Awareness Event, Women's Studies Institute, UTSA, San Antonio, TX: October 2011
- Lead Organizer for Documentary Screening "Behind Closed Doors: A Look into Domestic Child Sex Slavery in San Antonio," Women's Studies Domestic Violence Awareness Event, Women's Studies Institute, UTSA, San Antonio, TX: October 2011
- Volunteer for "Theory in the Flesh: English Graduate Conference," UTSA, San Antonio TX: 2011
- Organizer "Bad-Ass Women Mural Celebration," Women's History Month Celebration, Women's Studies Institute, UTSA, San Antonio, TX: March 2011
- Volunteer for "Black and Brown Women in Hip-Hop," Women's Studies Institute, UTSA, San Antonio, TX: 2011
- Graduate Research Assistant, Department of English, University of Texas San Antonio, San Antonio, TX August 2008-August 2009

COMMUNITY INVOLVEMENT

- Guest Speaker, Democratic Socialist Association, Anti-ICE Family Separation Rally, Syracuse, NY: Summer 2018
- Guest Collaborator and Speaker, Latino Youth Initiative with the Director for Public Affair Coordinator for Planned Parenthood CNY, Gina Iliev, Syracuse, NY: Spring 2018
- Lead Organizer “Spinning San Antonio Fiesta,” Cultural Adjustment by Rolando Briseño: June 2012
- Lead Organizer “Flippin’ San Antonio Fiesta,” Cultural Adjustment by Rolando Briseño, San Antonio, TX: June 2011
- Volunteer for Rotary Club Literacy Project, South Side Schools, San Antonio, TX: Fall 2010-Spring 2011
- Volunteer for The Children’s Shelter of San Antonio, TX: Spring-Fall 2010
- Volunteer for Bihl Haus Art Gallery, San Antonio, TX: Summer-Fall 2010
- Lead Organizer “Flippin’ San Alamo Fiesta,” Cultural Adjustment by Rolando Briseño, San Antonio, TX: June 2010

LANGUAGES

Spanish and English

PROFESSIONAL MEMBERSHIP AND AFFILIATIONS

American Studies Association, Modern Language Association, Northeast Modern Language Association, National Women’s Studies Association, Phi Kappa Phi, Sigma Tau Delta, Society for the Study of Gloria Anzaldúa, Mujeres Activas en Letras y Cambio Social, Puerto Rican Studies Association

REFERENCES

Sonia Saldivar-Hull, Ph.D.
 Women’s Studies Institute
 University of Texas San Antonio
sonia.saldivarhull@utsa.edu

Bernadette Andrea, Ph.D.
 Department of English
 University of California Santa Barbara
bernadette.andrea@english.ucsb.edu

Josephine Méndez-Negrete, Ph.D.
 Mexican American Studies/Department of Bicultural-Bilingual Studies
 University of Texas San Antonio
josephine.mendeznegrete@utsa.edu